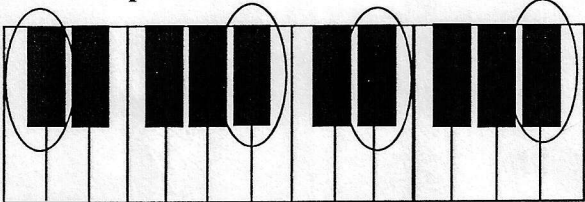

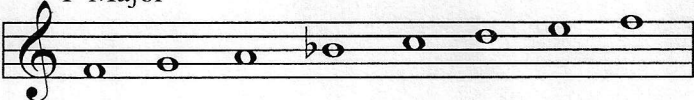
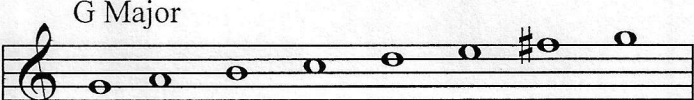

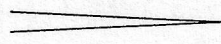
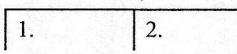

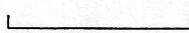


	Points
1. Naming notes (G) B F C A G E A D	8
2. Notes on piano 	3
3. Intervals (4th) 5th 3rd 2nd 8th 7th 6th 4th	7
4. Five-finger patterns (C Major), B \flat Major, d minor, g minor, A Major, f minor	10
5. Triads (C Major), D Major, e minor, b \flat minor, F Major, c minor	10
6. Key Signatures (G Major), F Major, D Major, C Major	3
7. Scales D Major  F Major  G Major 	3
8. Roman Numerals I IV V	3

	Points
9. Primary Triads Major	1
10. Rhythm - names a. (quarter note) b. quarter rest c. eighth note	2
11. Rhythm - counting  1 2 3 12 3 1 2 3 1 2 3 or 1 2 & 3 12 3 1 & 2 & 3 & 1 2 3	3
12. Rhythm - beats a. 4 beats b. 2 beats c. 2 beats	3
13. Terms and Symbols a.  b. <i>mf</i> c.  d. \sharp \flat \natural e. <i>pp</i> f. <i>cresc.</i> g.  h. 	8

Musical Example: Beethoven

12

14. C Major
15. 3
16. medium soft
17. legato
18. staccato
19. gradually louder
20. G Major
21. C Major
22. 3 beats
23. Twice
24. a. 3rd
b. 8th (octave)

Ear Training (Set B)

7

1. minor
2. staccato touch
3. minor
4. Second
5. B
6. A
7. Soft to Loud